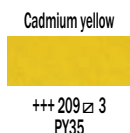


colour chart Rembrandt water colour

Chinese white	Transp. titanium white	Opaque white	Cadm. yellow lemon	Perm.lemon yellow	Transparent yellow M	Azo yellow L	Cadmium yellow	Azo yellow M
+++ 108 □ 1 PW4 Azo yellow D	+++ 112 □ 1 PW6 Indian yellow	+++ 106 ■ 1 PW6 Aureoline	+++ 207 □ 3 PY35 Gamboge	+++ 254 □ 2 PY184 Naples yellow D	+++ 272 □ 2 PY128 Titanium buff	+++ 246 □ 2 PY154 Naples yellow red	+++ 209 □ 3 PY35 Benziml.orange	+++ 247 □ 2 PY83 Cadmium orange
+++ 248 □ 2 PY110 Pyrrole orange	+++ 244 □ 2 PY154/P048 Brilliant orange	+++ 242 □ 3 PY150 Vermillion	+++ 238 □ 2 PY150/P048 Permanent red M	+++ 223 □ 1 PB124/PY53/PW6 Cadmium red	+++ 291 □ 1 PW6/PB7 Permanent red D	+++ 224 □ 1 PY42/P043/PW6 Perylene red D	+++ 297 □ 3 P072 Cadmium red D	+++ 211 □ 3 P020 quinacr. red
+++ 278 □ 2 P071 Perylene red	+++ 264 □ 2 P064 Naphtol red bluish	+++ 311 □ 2 PR255/PY154 Alizarin crimson	+++ 377 □ 2 PR255 Madder lake D	+++ 305 □ 3 PR108 Perm. madder lake	+++ 371 □ 2 PR254 Carmine	+++ 354 □ 2 PR178 Perm.madder brown	+++ 306 □ 3 PR108 Perm.madder purple	+++ 364 □ 2 PR207 Venetian red
+++ 379 □ 3 PR149 Indian red	+++ 355 □ 2 PR170 Permanent madder L	+++ 326 □ 2 PR83 Quinacridone rose	+++ 331 □ 2 PR83 Quinacri. rose reddish	+++ 336 □ 2 PR187 Quinacri. rose magenta	+++ 318 □ 2 PR264 Rose	+++ 324 □ 2 PR264/PR101 Permanent red violet	+++ 325 □ 2 PR264/PV19 Quinacri. red violet	+++ 349 □ 1 PR101 Benziml.violet
+++ 347 □ 1 PR101/PR264 Mauve	+++ 321 □ 2 PR254/PV19 Quinacri. purple bluish	+++ 366 □ 2 PV19 Manganese violet	+++ 367 □ 2 PV19 Blue violet	+++ 368 □ 1 PR122 Ultramarine violet	+++ 357 □ 1 PR122/PW6 Cobalt violet	+++ 567 □ 2 ♦ PV19 Lavender	+++ 365 □ 2 PR202 Ultramarine D	+++ 595 □ 2 PV32 French ultramarine
+++ 532 □ 2 PV19/PB15 Cobalt blue (ultram.)	+++ 593 □ 2 PV55 Cobalt blue	+++ 596 □ 1 G PV16 Phthalo blue red	+++ 548 □ 3 PV23 Phthalo blue green	+++ 507 □ 2 G PV15 Prussian blue	+++ 539 □ 3 G PV14 Indanthrene blue	+++ 525 □ 1 PB29/PV15/PW6 Indigo	+++ 506 □ 1 G PB29 Cerulean blue	+++ 503 □ 2 G PB29 Cerulean blue
+++ 512 □ 1 PB29/PW6 Cerulean bl.(phthalo)	+++ 511 □ 3 G PB28 Cobalt turquoise blue	+++ 583 □ 2 ♦ PB15 Turquoise blue	+++ 576 □ 2 ♦ PB15 Cerulean blue D	+++ 508 □ 1 PB27 Cobalt turquoise green	+++ 585 □ 2 ♦ PB60 Bluish green	+++ 533 □ 1 PB15/PBk6 Viridian	+++ 598 □ 3 G PB36 Phthalo green	+++ 534 □ 3 PB35 Emerald green
+++ 535 □ 2 PB15/PW6 Phthalo green yellow	+++ 586 □ 3 PB28 Permanent green	+++ 522 □ 2 ♦ PB15/PG7 Perm.yellow green	+++ 550 □ 3 G PB36 Sap green	+++ 682 □ 3 G PG26 Hooker green L	+++ 640 □ 2 PG7/PB15 Hooker green D	+++ 616 □ 2 G PG18 Chromium ox.green	+++ 675 □ 2 ♦ PG7 Green earth	+++ 615 □ 2 PG36 Olive green
+++ 681 □ 2 PG36 Azomethine green yellow	+++ 662 □ 2 PG7/PY154 Yellow ochre	+++ 633 □ 2 PY154/PG7 Gold ochre	+++ 623 □ 2 PY150/PG7 Transp.ox.yellow	+++ 644 □ 2 PG7/PY150 Raw sienna	+++ 645 □ 2 PG7/PY150 Quinacr. orange	+++ 668 □ 2 PG17 Transp. oxide red	+++ 629 □ 1 G PG23 Burnt sienna	+++ 620 □ 2 PG7/PY150/PV19 Burnt umber
+++ 296 □ 3 PY129 Greenish umber	+++ 227 □ 1 PY43/PY42 Transparent oxide umber	+++ 231 □ 1 G PY43 Sepia	+++ 265 □ 2 PY42 Vandyke brown	+++ 234 □ 1 G PY43 Spinel grey	+++ 229 □ 2 P048 Neutral tint	+++ 378 □ 2 PR101 Payne's grey	+++ 411 □ 1 PB7 Davy's grey	+++ 409 □ 1 PB7 Oxide black
+++ 410 □ 1 G PB8 Ivory black	+++ 417 □ 1 PY42/PR101/PBk11 Lamp black	+++ 416 □ 1 PBk7/PR101 Dusk yellow	+++ 403 □ 1 PR101/PBk7 Dusk pink	+++ 749 □ 3 PBk26 Dusk green	+++ 715 □ 1 PBk6/PV19 Graphite	+++ 708 □ 1 PBk6/PB15 Silver	+++ 748 □ 1 PBk11/PB7 Light gold	+++ 735 □ 1 G PBk11 Copper
+++ 701 □ 1 PBk9 Interference white	+++ 702 □ 1 PBk6 Interference violet	+++ 230 □ 1 G PBk11/PY128 Interference blue	+++ 373 □ 1 G PR122/PBk11 Interference green	+++ 630 □ 1 G PBk11/PG7 Cham. gold/red/violet	+++ 840 □ 3 Coated Mica Cham. red/violet/blue	+++ 800 □ 3 Coated Mica Cham. violet/blue/green	+++ 802 □ 3 Coated Mica Cham. blue/green/gold	+++ 805 □ 3 Coated Mica Spark green
+++ 843 □ 3 Coated Mica Spark blue	+++ 847 □ 3 Coated Mica Spark violet	+++ 846 □ 3 Coated Mica Spark pink	+++ 848 □ 3 Coated Mica	+++ 860 □ 3 Coated Glass	+++ 861 □ 3 Coated Glass	+++ 862 □ 3 Coated Glass	+++ 863 □ 3 Coated Glass	+++ 864 □ 3 Coated Glass
+++ 865 □ 3 Coated Glass	+++ 866 □ 3 Coated Glass	+++ 867 □ 3 Coated Glass						

Explanations of the signs from left to right

Example:



PY35 = pigments used

degree of lightfastness

+++ = at least 100 years lightfast under museum conditions (113 colours)
 ++ = 25 - 100 years lightfast under museum conditions (5 colours)
 + = 10 - 25 years lightfast under museum conditions (2 colours)
 ° = 0 - 10 years lightfast under museum conditions
 The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303

209 = colour number

Opacity

□ = transparent (25 colours)
 □ = semi-transparent (20 colours)
 ■ = semi-opaque (35 colours)
 ■ = opaque (40 colours)

3 = price series

♦ = colour with high adhesion (6 colours)
 G = Granulating colours (18 colours which give a light grainy effect) are indicated with a G