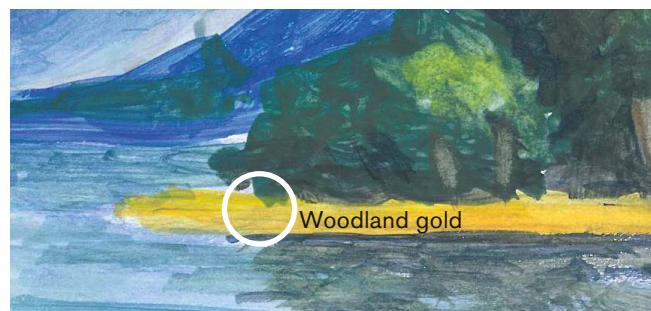
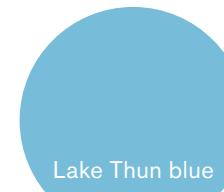


Sirius® easy mixing

Out of the blue!



white	30 drops
magenta	—
red	—
yellow	3 drops
cyan	16 drops
ultramarine	5 drops
black	—



white	—
magenta	—
red	1 drops
yellow	33 drops
cyan	—
ultramarine	—
black	3 drops



white	—
magenta	—
red	—
yellow	30 drops
cyan	4 drops
ultramarine	4 drops
black	1 drops



Mixing using the drop system

The drop system makes mixing easy. When creating more than one batch of the same colour, it is important to use the same amount of each colour every time. When dealing with small quantities, precise dosage is critical to prevent variations in colour. These relative amounts can also be measured in units such as decilitres, grams, etc.

The examples show six mix recipes. Each recipe consists of a specific number of drops of the relevant Sirius colour.



Sirius® Acrylic colours

This unique colour system makes it easy to obtain every colour in the entire spectrum – from the blue of a clear mountain lake to the grey of a sea of cloud. Semi-transparent Sirius Acrylic colours are immensely pure and luminous and dry to a matt, waterproof finish.

More information on YouTube "Lascaux Sirius" and www.lascaux.ch.

Sirius® easy mixing

Dip into the sunset!



Sirius® Watercolours

This unique colour system makes it easy to obtain every colour in the entire spectrum – from the red of the evening sky to the red reflected by a mountain lake. Transparent Sirius Watercolours dry to a matt, water-soluble finish and are suitable for a variety of techniques including watercolour painting.



white	قطرة	—
magenta	قطرة	25 drops
red	قطرة	2 drops
yellow	قطرة	—
cyan	قطرة	1 drop
ultramarine	قطرة	4 drops
black	قطرة	6 drops

November red



white	قطرة	35 drops
magenta	قطرة	4 drops
red	قطرة	1 drop
yellow	قطرة	1 drop
cyan	قطرة	—
ultramarine	قطرة	4 drops
black	قطرة	1 drop

Autumn light



white	قطرة	40 drops
magenta	قطرة	2 drops
red	قطرة	—
yellow	قطرة	—
cyan	قطرة	—
ultramarine	قطرة	5 drops
black	قطرة	—

Frosting

Mixing tips – Sirius Acrylic colours and Watercolours

Create a recipe book

When you have mixed a special shade, start by painting it into a notebook. Always make a note of the colours and relative amounts used. You might want to classify your shades under different headings: "Red / blue / green" or "warm / cool" or "pale / dark". That way, it's easy to look up your previous work.

Pale shades

Adding white to a colour sometimes weakens its intensity. With the Sirius Primary System, there is no need to add white, as you can take full advantage of the transparency of the paint. The white paper (or primer, for instance), shines through and creates a particularly luminous effect.

Important: Different supports can alter the shades considerably. Adding water makes the colours more transparent and paler.